

Jane Watt

www.janewattprojects.com

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Group Exhibitions

- 2025 **LAND**, The Art Station, Saxmundham, UK
Research Art Lab, Power House, Orford Ness National Trust Nature Reserve, UK
Camera O, Bomb Ballistics Building, Orford Ness National Trust Nature Reserve, UK
Postcards for Perec, French Institute, Edinburgh, UK and French Institute South Kensington, London, UK
- 2024 **For Folk Sake**, The Cut, Halesworth, UK
Make It Count, Power House, Orford Ness National Trust Nature Reserve and University of Suffolk, UK
- 2023 **Animal, Vegetable, Mineral**, The Art Station, Saxmundham, UK
Landscape Rebels, Christchurch Mansion, Ipswich, UK
Postcards for Perec, Waverley Library, New South Wales, Australia; St George Xorionos Nestorian Church, Cyprus; Albert Soloman Library, University of Essex, UK
- 2022 **Aller Retour**, Les Halles aux Poissons, Le Havre, France
Murky Waters film programme, Art Walk Party, Edinburgh, UK
Postcards for Perec, University of Bath, and University of Essex, UK
Flags, The Art Station, Saxmundham, UK
Groving, Groving Projects, Bury St Edmunds, UK
- 2021 **Crown Letter** at Tour St Jacques, Photo Days and Hyper Festival of the City of Paris, France
Postcards for Perec, Bowers Ashton Library, University of the West of England
HERE The Art Station, Saxmundham, UK
The Waiting Place, The Art Station, Saxmundham, UK
- 2020 **Crown Letter** international online project
- 2019 **Thought Atlas** Espacio Gallery, London, UK
Unboxed The Art Station, The Old Bank Flat, Saxmundham, UK
Alive in the Universe Palazzo Pesaro Papafava, Venice, Italy
Aller Retour Fort de Tourneville, Le Havre, France
- 2014 **Art on the Move** Queen Elizabeth Olympic Park, London, UK
Everything Must Go Thomas Brothers, Archway, London, UK
- 2013 **East to East: from Aldeburgh Beach to Landguard Point** Waterfront Gallery, Ipswich, UK
- 2009-2011 **Seven Short Sails – Sail 2** touring work to StAnza, St Andrews and Magnus Conference, Orkney, UK
- 2009 **The Fairy Tale Art Collection** The East Room, London, UK
Art Geo Köln temporary installation in Rhein Schlosspark Stammheim, Cologne, Germany
- 2008 **Sunbeams giving the air a kiss: Birds in contemporary art** Millais Gallery, Southampton, UK
- 2005 **Hay Day** Café Gallery Projects, London, UK
- 2004 **Roads and Pastimes** Buzzer Thirty, Astoria, New York, USA
- 2003 **Out There** Crafts Council, London, UK
Hope Springs Eternal Dominic Berning, London, UK
Art Futures Contemporary Art Society, London, UK
- 2002 **Incubator** Hackney City Farm, London, UK
- 2000 **Building Craft** Harris Museum, Preston, UK
Flock Dominic Berning, London, UK
- 1999 **Forces of Light Festival (Valon Voimat)**, Helsinki, Finland
Light Play Orleans House Gallery, Richmond, UK
- 1998 **Seeing Hozomeen** Collective Gallery, Edinburgh, UK
In Situ Talbot Rice Gallery, Edinburgh, UK
- 1997 **A Fast Moving Car** Iain Irving Projects, Aberdeen, UK
Contact Georgian Festival of Theatre and Arts, Tbilisi, Georgia
Renovate Shoreditch Town Hall, London, UK
Barriers Aspex Gallery, Portsmouth, UK
- 1996 **Sonderingar** Varberg Museum, Varberg, Sweden
Soundings Collective Gallery, Edinburgh, UK
Restricted Vision Bellevue-saal, Wiesbaden, Germany
- 1995 **From Edinburgh** Galerie La Chaufferie, Strasbourg, France

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Solo Exhibitions

- 2017 **Still on the Beach** Aldeburgh Beach Lookout, UK
2015 **The Cabinet of Curiosities** Waterfront Gallery, Ipswich, UK
A Portable Collection The View Tube, London, UK
2008 **Outside In** 11 Spitalfields, London, UK
2002 **Bird Cage** The Economist, London, UK
2001 **Bird Watching** Aspex Gallery, Portsmouth, UK
Flock Damasquine Gallery, Brussels, Belgium
1998 **Aurora** Taggart Avenue, Liverpool, UK
1994 **Porch Life** Hessler Road, Cleveland, Ohio, USA

Public Art Commissions

- 2021-22 **Longshore Drift** commissioned artist in collaboration with SE Barnet to develop film about changing landscape on Orford Ness, Suffolk for British Art Network's Landscape Research Group, supported by Paul Mellon Centre for Studies in British Art, Tate, Arts Council England and University of Suffolk
- 2020-21 **Mulberry – Tree of Plenty** commissioned artist in collaboration with Sara Heywood and Dr David Chau developing art-science engaged project in east London, commissioned by UCL Public Art, London, UK as part of Trellis 2.
- 2017-2019 **Reflections on Home** artist in residence and temporary site-specific installation collaboration with Sara Heywood commissioned by Artscape in partnership with Redrow and Wandsworth Council as part of the Alton Estate Regeneration Project, London, UK
- 2016 – 2019 **Loom to the Moon** permanent commission for West Wing Atrium of the Children's Hospital, John Radcliffe Hospital, Oxford, UK commissioned by Artlink, Oxford Hospital Charity Arts Programme and funded by the children's brain tumour charity Blue Sky Thinking
- 2013 **Hand in Hand** temporary site-specific installation on Pershore Road, Stirchley, Birmingham, UK commissioned by Place Prospectors
- 2010 **Trip the light fantastic** temporary largescale light installation, in Archway part of *Alight*, commissioned by Byam Shaw School of Art and Islington Borough Council, supported by Transport for London, UK
- 2008 **Justice shines by its own light** commissioned artist to design temporary installation on the building wrap of the new UK Supreme Court, Parliament Square, London, UK commissioned by the Crown with Feilden + Mawson
- 2006-2008 **Wall of Letters** commissioned artist to design landmark art work for Christ's Lane new public space for Land Securities and Christ's College Cambridge, UK
- 2004 **Button Wall and Postcard Journey** commissioned integrated artworks for Royal Aberdeen Children's Hospital, UK for the NHS Trust
Reflectagon temporary site-specific work commissioned by Westonbirt Arboretum, Tetbury, UK as part of Festival of the Garden
- 1999 **Straight Rainbow** design proposal in collaboration with Physics Department, Heriot-Watt University, Edinburgh for Mid-Lothian Council, UK
- 1997 **Star Gazing** commissioned permanent integrated artwork for Edinburgh Dental Institute, UK in collaboration with Lewis and Hickey DJP for Royal Infirmary of Edinburgh NHS Trust
- 1996 **Orbit** commissioned permanent artwork for St. John's Shopping Centre, Perth, UK in collaboration with Reiach and Hall Architects and Jonathan Speirs Associates for Grosvenor Estate Holdings

Artist Residencies

- 2026 **Bird Ringing Art Residency** Albanian Ornithological Society, Vlora-Narta Nature Reserve, Albania
- 2025 **Research Art Lab** Power House artist in residence, Orford Ness National Trust Nature Reserve, UK
- 2024 **Free Range** artist in residence Letheringham Lodge, Suffolk, UK
Make it Count Power House artist in residence, Orford Ness National Trust Nature Reserve, UK

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Reserve, UK
2018 **Landscape and Light II** artist in residence Letheringham Lodge, Suffolk, UK
2017 **Caravanserai** artist in residence Cambridge Artworks, UK
2016 **Landscape and Light** artist in residence Letheringham Lodge, Suffolk, UK 2015
Cyprus School of Art artist in residence, Paphos, Cyprus
2013-2015 **Cabinet of Curiosities** artist in residence for Darwin Green, Cambridge, UK
1998 **Braziers International** Artists' Workshop, Oxfordshire, UK
Liverpool Hope University College, artist in residence, Liverpool, UK
1996 **Wiesbaden Kunstverein** artist in residence, Wiesbaden, Germany
1994 **Cleveland School of Art** visiting artist fellowship, Cleveland Ohio, USA

Curation

2025 **Research Art Lab**, Power House, Orford Ness National Trust Nature Reserve
Camera O, Bomb Ballistics Building, Orford Ness National Trust Nature Reserve, UK
2024 **Make It Count** co-curator with SE Barnet for Power House, Orford Ness National Trust Nature Reserve, UK
2021 **HERE** co-curator with Clare Palmier for The Art Station, Saxmundham, supported by Arts Council England
2020-21 **Lockdown and Light** co-creator with David Baldry for international online project
2019 **Unboxed** curated with Clare Palmier The Art Station, The Old Bank Flat, Saxmundham, UK
2016 **Parasol Appel d'Air 2** Festival, Arras, France
2016-18 **Landscape & Light**, Letheringham Lodge, Suffolk, UK
East to East: from Aldeburgh Beach to Landguard Point, Waterfront Gallert, Ipswich UK
2010 **Genius Loci** Open Space curator for Essex County Council and Commissions East, UK
2002 **Incubator** Hackney City Farm, London, UK

Employment

2010-present **Senior Lecturer in Fine Art** (0.6fte) University of Suffolk, UK
2004-2008 **Research Fellow** (0.7fte) ResCen – Centre for Research into Creation in the Performing Arts, Middlesex University, London, UK
2002-2007 **Associate Lecturer in Art History and Contextual Studies** (0.2fte), Roehampton University, London, UK

Industrial Links/Consultancy

2020-2021 **Creative Director** The Art Station, Saxmundham UK
2017-2021 **Trustee** The Art Station Saxmunham, UK
2012-2013 **Steering group member** Co-exist Gallery, Southend-on-Sea, UK
2010-2011 **Selection panel adviser** Landguard Arts, Felixstowe, UK
2009-2010 **Advisers and tutors online editor** a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2009 **Mentor** on Method, pilot mentoring programme for mid-career artists funded by Cultural Leadership Programme, UK
Consultation artist with Nayan Kulkarni to develop consultation approaches for new cultural strategies in Ashford for Ashford Borough Council, UK
2008 **Workshop leader** My City Too! young ambassadors forum to inform for Light London, developed through Design for London and Art in the Open, UK
2008-2009 **Commissions Coordinator** for a-n's online Knowledge Bank a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2002-2010 **Freelance writer and researcher** a-n The Artist Information Company, Newcastle-Upon-Tyne, UK
2002-2003 **Curator and mentor** 1ST Out Bursary Artists, Irwell Sculpture Trail, UK Project team member and mentor Making Art Work (MAW), Suffolk County Council, UK
2002-2004 **Co-founder, curator and project manager** of Temple Arts Group (TAG), an east London artist collective, UK

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1999 **Invited artist adviser** on the Scottish Arts Council's Public Art Development Review, UK

Academic Employment

2010-present **Senior Lecturer in Fine Art**
University of Suffolk, UK

2004-2008 **Research Fellow**
ResCen – Centre for Research into Creation in the Performing Arts School of Arts,
Middlesex University, London, UK

2002-2007 **Associate Lecturer** in Contextual Studies and Art History
Roehampton University, London, UK

Academic Qualifications

2020 **Senior Fellow** of Higher Education Academy

2007 **PG Certificate in Higher Education Teaching & Learning**
Final research paper 'Dyslexia: the teacher's perspective'
Roehampton University, UK

2002 **PhD**
Thesis: *The Process and Practice of the Artist in Public Art Commissions in Britain at the Turn of the Twenty-First Century: a personal dialogue with five case studies*
Manchester Metropolitan University, UK

1995 **MFA Painting**
Edinburgh College of Art, UK

1993 **BA (Hons) Painting (First Class)**
Edinburgh College of Art, UK