

Solo Exhibitions

- 2008 *Outside In*, 11 Spitalfields, London
2002 *Bird Cage*, The Economist Plaza, London
2001 *Bird Watching*, Aspex Gallery, Portsmouth
Flock, Damasquine Gallery, Brussels, Belgium
1998 *Aurora*, Taggart Avenue, Liverpool
1994 *Porch Life*, Hessler Road, Cleveland, Ohio, USA

Group Exhibitions

- 2009 *Art Geo Köln*, Schlosspark-Köln, Stammheim, Cologne
2008 *Sunbeams giving the air a kiss: Birds in contemporary art*, Millais Gallery, Southampton
2005 *Hay Day*, Café Gallery Projects London
2004 *Roads and Pastimes*, Buzzer Thirty, Astoria, New York
2003 *Out There*, Crafts Council, London
Hope Springs Eternal, Dominic Berning, London
Art Futures, Contemporary Art Society, London
2002 *Incubator*, Hackney City Farm, London
2000 *Building Craft*, Harris Museum, Preston
Flock Dominic Berning, London
1999 *Forces of Light Festival (Valon Voimat)*, Helsinki
Light Play, Orleans House Gallery, Richmond
1998 *Seeing Hozomeen*, Collective Gallery, Edinburgh
In Situ, Talbot Rice Gallery, Edinburgh
1997 *A Fast Moving Car*, Iain Irving Projects, Aberdeen
Contact, Georgian Festival of Theatre and Arts, Tbilisi, Georgia
Renovate, Shoreditch Town hall, London
Barriers, Aspex Gallery, Portsmouth
1996 *Sonderingar*, Varberg Museum, Varberg, Sweden
Soundings, Collective Gallery, Edinburgh
Restricted Vision, Bellevue-saal, Wiesbaden, Germany
1995 *From Edinburgh*, Galerie La Chaufferie, Strasbourg, France
Cluster, Collective Gallery, Edinburgh

Public Art Commissions

- 2008 – 2010 *Trip the light fantastic* temporary largescale light installation in Archway, north London. An *Alight* for AIR (Archway Investigations and Responses) at Byam Shaw School of Art and Islington Borough Council, supported by Transport for London.
- 2008 - 2010 *Open Space* curator. *Open Space* is a series of four temporary public art commissions as part of the Genius Loci programme for Essex County Council with Commissions East.
- 2007 - 2008 *Justice shines by its own light* commissioned artist to design temporary installation on the building wrap of the new UK Supreme Court, Parliament Square, London commissioned by the Crown with Feilden + Mawson
- 2004 - present *Wall of Letters* commissioned artist to design landmark art work for Christ's Lane new public space for Land Securities and Christ's College Cambridge.
- 2004 *Button Wall* and *Postcard Journey* commissioned artist to design integrated artworks for new hospital for the NHS Trust, Royal Aberdeen Children's Hospital
Reflectagon temporary site-specific work commissioned by Westonbirt Arboretum, Tetbury, Gloucestershire as part of Festival of the Garden.

- 2002 **WEB Building etc**, design stage proposal with Mance Design and Architects for Women's Education in Building, London.
Dundee Gateways, design stage proposal in collaboration with Land Use Consultants and Reiach and Hall Architects
- 1999 **Seated**, Preston Guild Hall, for Preston Borough Council
Straight Rainbow design proposal in collaboration with Physics Department, Heriot-Watt University, Edinburgh for Mid-Lothian Council
- 1997 **Star Gazing**, Edinburgh Dental Institute in collaboration with Lewis and Hickey DJP for Royal Infirmary of Edinburgh NHS Trust
- 1996 **Orbit**, St. John's Shopping Centre, Perth in collaboration with Reiach and Hall Architects and Jonathan Speirs Associates for Grosvenor Estate Holdings

Permanent Collections

Damasquine Gallery, Brussels
 Orleans House Gallery, Richmond, London
 Varberg Museum, Varberg, Sweden

Edited Books/Publications

Watt, Jane **The art of blogging** (Newcastle upon Tyne: a-n The Artists Information Company, 2008) ISBN 0907730833
 Bannerman, C., Sofaer, J. and Watt, J. (eds.) **Navigating the Unknown: the creative process in contemporary performing arts** (London: Middlesex University Press, 2006) ISBN 1904750559
 Watt, Jane, **Impact on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 090773068X
 Watt, Jane, **Reflections on Networking** (Newcastle upon Tyne: a-n The Artists Information Company, 2006) ISBN 0907730647

Chapters in edited books

Watt, Jane, **'All Aboard'** in Bannerman et al (eds. 2006) *Navigating the Unknown: the creative process in contemporary performing arts* (London: Middlesex University Press, 2006), pp 190-199 ISBN 1904750559
 Watt, Jane, **'The Birds and the Bees'** in Ogilvie, Elizabeth, (ed) *In Situ*, Talbot Rice Gallery and Edinburgh College of Art, Edinburgh, pp 30-33 ISBN 1873108192

Journal Articles

Watt, Jane **'Genius Loci – Spirit of Place'** and **Genius Loci – Open Space Programme'**, *Art & Architecture Journal* 68/69, spring 2009.
 Watt, Jane (ed.) **'Picture the Sound of a Dripping Tap'**. *Engage*, vol 16, pp 30-36, ISSN 13659383
 Watt, Jane **'Navigating Places 6: A Public Affair'**, *[a-n] Magazine*, May 2004, pp44-47, ISSN 02613425
 Watt, Jane **'Navigating Places 5: In Memorium'**, *[a-n] Magazine*, March 2004, pp32-35, ISSN 02613425
 Watt, Jane **'Navigating Places 4: Creative Learning Curves'**, *[a-n] Magazine*, January 2004, pp28-31, ISSN 02613425
 Watt, Jane **'Navigating Places 3: Back to School'**, *[a-n] Magazine*, November 2003, pp26-29, ISSN 02613425
 Watt, Jane **'Navigating Places 2: Private musings: public projections'**, *[a-n] Magazine*, September 2003, pp26-29. ISSN 02613425
 Watt, Jane **'Navigating Places 1: Charting a course'**, *[a-n] Magazine*, July 2003, pp28-31, ISSN 02613425

Industrial Links/Consultancy

- 2009 – present **Advisors & tutors online editor**
a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2009 **Lead artist** with Nayan Kulkarni to develop consultation approaches for new cultural strategies in Ashford for Ashford Borough Council.
- 2008 **Workshop leader** My City Too! young ambassadors forum to inform for Light London, developed through Design for London and Art in the Open.
- 2008 - 2009 **Commissioning editor** for a-n's online Knowledge Bank
a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2002 - present **Freelance writer and researcher**
a-n The Artist Information Company, Newcastle-Upon-Tyne
- 2002 - 2003 **Mentor**
1ST Out Bursary Artists, Irwell Sculpture Trail
Project team member and mentor
Making Art Work (MAW), Suffolk County Council
- 2002-2004 **Co-founder and project manager** of Temple Arts Group (TAG), an east London artist collective
- 1999 **Invited artist advisor** on the Scottish Arts Council's Public Art Development Review
- 1998 **Artist-in-residence** Braziers International Artists' Workshop, Oxfordshire
- 1996 **Artist-in-residence** Liverpool Hope University College, Liverpool
- 1996 **Artist-in-residence** Kunstverein, Wiesbaden, Germany

Academic Employment

- 2004 - 2008 **Research Fellow (0.7)**
ResCen – Centre for Research into Creation in the Performing Arts
School of Arts, Middlesex University, London
- 2002 - 2007 **Associate Lecturer in Contextual Studies and Art History (0.2)**
Roehampton University, London
- 2000 - 2003 **Visiting Lecturer**
Chelsea College of Art MA Design for the Environment students: Lecture 'Public and Private Dialogues'
Manchester Metropolitan University MA Fine Art students: Lecture 'Organisational Politics in Public Art'
Falmouth College of Art MA Contemporary Visual Art students: Lecture/tutorials 'Issues with Audience and Collaboration'
University of Sunderland MA Fine Art and Design students: Lecture 'Negotiation and Collaboration in Public Art Practice'
Edinburgh College of Art BA (Hons) Painting students: Lecture/tutorials 'Artists Working with Architects'

Academic Qualifications

- 2005-2007 **PG Certificate in Higher Education Teaching & Learning**
Final research paper 'Dyslexia: the teacher's perspective'
Roehampton University
- 1998-2002 **PhD**
The Process and Practice of the Artist in Public Art Commissions in Britain at the Turn of the Twenty-First Century: a personal dialogue with five case studies
Manchester Metropolitan University
- 1993-1995 **MFA Painting**
Edinburgh College of Art
- 1989-1993 **BA (Hons) Painting (First Class)**
Edinburgh College of Art